

Contents

Preliminaries

James W.P.Campbell	Introduction	i
--------------------	--------------	---

Archives

Louisa Matthews, Julian D. Richards	Built Legacy: Digital Preservation of Historic Building and Structure Recording	3
--	--	---

Education and Training

Richard Hayes	Teaching Building: Practical Training at the Architectural Association during the Post-War Years	15
---------------	---	----

Sarah Melsens, Priyanka Mangaonkar-Vaiude, Inge Bertels	The Emergence and Impact of Vocational Training in the Building Trades in Pune (India): An Analysis of Three Institutes	27
--	---	----

The Ancient World

Gudrun Styhler- Aydn, Marina Döring-Williams	The Fortification Walls of Hisn al-Bab on the Southern border of Egypt: An Analysis of Structures and Building Techniques	43
--	---	----

John Gelder	Comparing ‘as Documented’ with ‘as Excavated’ in Ancient Egypt	55
-------------	---	----

The Middle Ages

Michael Tutton	Stout Trees and Putlogs: Tales of Early Scaffolding up to C.1600	69
----------------	---	----

C. How	An Rarly Use of the ‘Oliver’ in Nail Production	81
--------	---	----

Karl Magnus Melin	Techniques of Cleaving Wood with an Axe And Mallet- Deconstructing Present Craft Knowledge, in order To Reconstruct Historic	89
-------------------	--	----

Aturs Lapins	Cesis Castle, Latvia: Historical Techniques in the Medieval Structural Ceramics Revealed	101
--------------	---	-----

Marina	The Kufic Inscription Of The Maiden Tower In Baku.	109
--------	--	-----

Contents

Döring-Williams, Luise Albrecht	Building Processes Indicating The Date Of Construction	
Shirley Markley	Filling the Void – Earth Mortared Masonry Buildings; Unearthing Ireland’s Medieval Settlement Record	121
Mattias Halgren, Gunnar Almekv	The Craftsmanship in Construction and Transformation of Historic Campaniles	133
Alex Buchanan, Nick Webb	Tracing Tiercerons: An Evaluation of the Significant Properties of Thirteenth and Fourteenth-Century Tierceron Vaults in England	145
David Wendland, Frédéric Degenève	How to Order Fitting Components for Looping Ribs: Design Procedures for the Stone Members of Complex Late Gothic Vaults	159

The Seventeenth and Eighteenth Centuries

James W P Campbell	Three Oxford Roofs from the Late Seventeenth and Early Eighteenth Century Attributed to Dean Henry Aldrich	173
Francois Calame, Andy Hyde	Nicolas Fourneau - Master Carpenter and Author of the First Modern French Treatise on Geometrical Carpentry Drawing	187
Dermot O’Dwyer, Ronald Cox	George Semple and the Construction of St. Patrick’s Hospital Dublin (1749-1753)	199

The Nineteenth Century

Louis Vandenabeele, Inge Bertels, Ine Wouters	The Timber Roof Of The Gothic Revival Broodhuis (Brussels, 1873-1895): Design, Construction And Collaboration	213
Romain Wibaut, Ine Wouters, Thomas Coomans	Construction of Church Roofs in the Brussels Capital Region, 1830-1930: Ahead of Technology?	225
Giulia Chemolli	The Österreichischer Ingenieur- und Architekten- Verein’s Tests on Vaults 1890-1895.	237
Elizabeth Shotton	Port Oriel: God’s Own Dock, or Abomination? The Shifting Value Systems of Civil Engineers	247
Marianne de Fossé,	The Choice of Construction Materials in Historic Urban	259

Inge Bertels, Ine Wouters	Warehouses in Antwerp and Brussels	
John McGuinness	Early Concrete Housing in Maidenhead and Elsewhere in The British Isles	271
Sabin Kuban	The Introduction of Reinforced Concrete in Berlin - A Close Reading of Historic Statistical Data	283
Bernard Espion	The Beginnings of the Blaton Company: From the Trade of Construction Materials to Established Contractor in Belgium, 1865-1914	295
Mike Chrimes	George Stephenson & Son: Consulting Engineering on the Cusp of the Railway Age	307
Jelena Dobbels, Inge Bertels and Ine Wouters	The Belgian General Contractors' Struggle for Legal Recognition	319
Rossella Putzolu	The Monteponi Society: A Mining Company that Changed a Territory	331

The Twentieth Century

Stephanie Van de Voorde, Sabine Kuban, David Yeomans	Early Regulations and Guidelines On Reinforced Concrete in Europe (1900-1950). Towards An International Comparison	345
Johan Ericsson	Procuring School Buildings: The Case of Uppsala, Sweden 1870-1970	357
Mario Rinke	The Domes of the University of Zurich and the SUVA Head Quarters in Lucerne: Early Glulam Construction in Switzerland	365
Linsey Raafels, Inge Bertels, Stephanie Van de Voorde	Constructive Experiments in Architects' Houses. The Case of Louis Herman De Koninck's House in Brussels	375
Rika Devos	Building prestige: Victor Horta's Palais des Beaux-Arts (1922-8) as Blaton's breakthrough for building in reinforced concrete in Belgium	387
Iva Stoyanova	Disappearing Tobacco Warehouses in Plovdiv: Building	399

Contents

	Technology and an Important Legacy	
Michael Mulvey	‘Digging for Gold’: Irish Immigrant Entrepreneurs in the Post-war Reconstruction of London	415
Laura Greco	The Rehabilitation of the Mirafiori Factory in Turin. The Case of the Northern Extension of the Officine Principali by Nervi & Bartoli (1954-1955)	425
Vladimir Ladinski	Residential Construction Following the 1963 Skopje Earthquake	435
Marisela Mendoza	Construction of the 21 Hyperbolic Paraboloid Concrete Shells to Roof the Queensgate Market Hall, Huddersfield	447
Will MacLean	Building with Glass: Tim Macfarlane and the Development of Glass as a Load-bearing Structural Element	457
Stefania Mornati	The Contribution of Italian Engineering in the Design and Construction of the Jubilee Church by Richard Meier (1996-2003)	469
Silvia Alberti	Construction Aspects of the Church of Santa Lucia in Cagliari, Italy.	481

Repair and Conservation

Matthias Garn	The Clay Tile Repair: Form, Function and Value	493
Harald Røstvik	Reconstructing Ludwig Wittgenstein's House in the “Quiet Seriousness” of Skjolden, Norway	505