

Call for Abstracts

History of Building Construction

CHS Annual Conference in collaboration with the Cambridge Faculty of Architecture
Queens' College, Cambridge, 3-5 April 2020

As in previous years the 2020 Annual Conference will be held in Queens' and at this stage the committee invite abstracts on any aspect of construction history. General papers will be limited to day 2 (Saturday). The first day will be devoted to the history of Iron (see separate call). Possible subjects for this general call include:

Construction in the Ancient World	Roof structure and coverings
Roman Construction	Foundations
Building in the Middle Ages	History of Building services
Bridges	Fixings and joints
Arches, Vaults and Domes	Curtain walling and cladding
Stone construction	Glass and structural glazing
Steel construction	Plasters, Cements and mortars
Concrete construction	Railways and canals
Building Accounts and Contracts	Lightweight structures
Writing on Building Construction	Scaffolding, cranes and temporary works
Transmission of building technology	Prefabrication
Bricks and brick Construction	Long span structures
Terracotta and tiles	Development of structural theory
Guilds, labour relations and trade unions	

Papers will not be accepted that do not address the history of construction but are simply descriptions of conservation projects or techniques, nor will modern structural calculations proving that historic buildings stand up.

Abstract submission

Abstracts should be 300-500 words long and should include the full names, academic affiliation or employer, a description of the subject proposed, the sources to be used, and where it fits within or how it relates to the current literature on the topic, together with address and email contact details. Submissions should be made to chs@aha.cam.ac.uk The submission date for the abstracts is **21 October 2019**.

Process and Paper Submission

The abstracts will be peer-reviewed and the authors informed of the results by **7 November**. The final paper must be submitted by **20 January 2020**. Final papers will be 5000 words/30,000 characters and can include up to 10 images. The editors reserve the right to reject papers that do not meet the necessary standards at this stage.

Publication

Successful papers will be prepared for publication in February and printed in March. The proceedings are published as an edited book.

All final accepted papers must be presented at the conference by at least one of the authors

Papers will only be accepted by those who are prepared to pay the full registration fee (in the region of £65-100 per day) and are able to attend the conference. The conference runs from **3-5 April 2020** in Queens' College, Cambridge. **Please do not submit an abstract if you are unable to attend.**