

Call for Sessions

Special Sessions

Seventh CHS Annual Conference in collaboration the Cambridge Faculty of Architecture
Queens' College, Cambridge, 3-5 April 2020

The 2020 Annual Construction History Society Conference will be held in Queens' College Cambridge. Last year we had a successful day on water and a successful session on doors. This year we are looking for more themed sessions.

All suggestions are welcome. Those making suggestion can themselves present papers. All papers will go through the normal review process. Ideally those proposing sessions should invite 4 or 5 people to submit papers. There is no restriction on the subject of the sessions as long as the session lies within the general subject area of construction history.

Session Idea Submission

Ideas should be submitted to chs@aha.cam.ac.uk by **1 July 2019**. Ideas should be submitted in the form of a call for sessions (example attached overleaf). The conference committee will then review the session submissions and advertise the successful ones by the end of July. Sessions that do not attract enough abstracts (4 minimum) will not run but suitable papers will still be accepted for the conference and redistributed among other sessions.

Call for Abstracts

Special Session(s) on Fountains

Seventh CHS Annual Conference in collaboration the Cambridge Faculty of Architecture
Queens' College, Cambridge, 3-5 April 2020

As in previous years, the 2020 Annual Construction History Society Conference will be held in Queens' and at this stage the committee invite abstracts on any aspect of construction history. On day 2 (Saturday) we wish to have one (or more) sessions devoted entirely to the subject Fountains. The first day will be devoted to the history of Iron (see separate call). Possible subjects for this general call include:

Ancient or Medieval fountains	The tradesman and designers involved in the making of fountains
Islamic Fountains	The discussion of fountains in books
The use of iron in fountains	Stone fountains
The development of hydraulic engineering and fountain design	Wooden fountains
Water lifting technology for fountains	Bronze fountains
giochi d'acqua	The development of pumped fountains

Papers will not be accepted that do not look at the history of construction but are simply descriptions of conservation projects or techniques. Nor will modern structural calculations proving historic buildings stand up.

Abstract submission

Abstracts should be 300-500 words max and should, include the full names, academic affiliation or employer, a description of the subject proposed, the sources to be used, and where it fits within or how it relates to the current literature on the topic, together with address and email contact details. Submissions should be made to chs@aha.cam.ac.uk. The submission date for the abstracts is **1 October 2019**.

Process and Paper Submission

The abstracts will be peer-reviewed and the authors informed of the results by **21 October**. The final paper must be submitted by **20 January 2020**. Final papers will be 5000 words/30,000 characters and can include up to 10 images. The editors reserve the right to reject papers that do not meet the necessary standards at this stage.

Publication

Successful papers will be prepared for publication in February and printed in March. The proceedings are published as an edited book.

All final accepted papers must be presented at the conference by

at least one of the authors

Papers will only be accepted by those who are prepared to pay the full registration fee (£65-100 per day) and are able to attend the conference. The conference runs from **3-5 April 2020** in Queens' College, Cambridge. **Please do not submit an abstract if you are unable to attend.**