

NEWSLETTER

OF THE CONSTRUCTION HISTORY SOCIETY



Thank you for reading the ninth edition of the CHS Newsletter. This quarterly publication aims to collate a broad selection of the latest events related to the field of construction history.

As ever, members are reminded that details of any events they wish to bring to the attention of the Society can be submitted at any time to niallcbirdarch@gmail.com for publication.

SECOND CONSTRUCTION HISTORY SOCIETY CONFERENCE 20-21 MARCH 2015, CAMBRIDGE, UK

Following the success of the first conference, the Construction History Society is delighted to announce its Second National Congress will be held on Friday and Saturday the **20th and 21th March 2015** in Queens' College, Cambridge. This will include paper sessions on Friday, and a dinner for those interested on the Friday night in the college dining hall followed by visits on Saturday and an international colloquium in the afternoon. Accommodation will be available in college for those that want to stay overnight.

Call for Abstracts

We are calling for abstracts for papers on all aspects of construction in Britain. Topics might include the history of construction materials and components, buildings, infrastructure, building form, construction processes and plant, funding, organisations, company history, labour, education

and historical sources. The conference will not include papers about the refurbishment of existing buildings or engineering structures.

Although the topics are limited to British construction, they can include the influence of foreign techniques on British Construction or the influence of British construction on techniques or practices elsewhere.

Abstracts should be 200-300 words and include the title of proposed paper, name of author and contact details with university affiliation (if any). Abstracts should give an indication of where the paper sits within current literature on the subject and how the paper makes a contribution to the subject.

All abstracts and queries should be directed to: chs@aha.cam.ac.uk by **15th September 2014**



Cover image: Two quarrymen splitting stone with iron wedges. Reproduced courtesy of the British Geological Survey. C14/066.

Calls for papers

History of Oxford Colleges Conference, Oxford, UK

15 November 2014, Call For Papers

Papers or Abstracts are invited as soon as possible.

HOCC is a conference dedicated to the historical study of the colleges of Oxford University. Prospective presenters should email papers or abstracts to the Conference Secretary:

daniel.valentine@hertford.ox.ac.uk

The 2014 conference is being held at Hertford College, Oxford. Our guest speaker is Professor Sir Richard Trainor KBE, FRHistS who is Principal, President and Professor of Social History at King's College London and Rector-elect of Exeter College Oxford.

The order of proceedings will follow:

- 10am - Session 1 (2 slots)
- 11am - break
- 11:20 - Session 2 (3 slots)
- 12:50 - Lunch
- 1:30 - Session 3 (3 slots)
- 3:00 - break
- 3:20 - Session 4 (2 slots)
- 4:30 - Closing Address
- 5:00 - drinks reception

9th Savannah Symposium: The Architecture of Trade

Deadline for papers is 30 August 2014

City cultures, landscapes and architectures are inextricable from the force of trade, economics and the pursuit of goods throughout the long history of human habitation. Cities have been shaped by global trade for centuries, if not millennia. While buildings have their own economies, such as the cost of labour, financing and material resources, they also tell a compelling story of how human beings interact through exchange across time and around the world.

We are seeking a diverse array of papers to cover such real or imagined topics as port cities; trade routes and their building cultures; merchant dwellings; ore mines; trends in urbanization; housing; philosophies

of capital, global warming and land use; post-industrial narratives; ancient, mercantile and colonial landscapes; food as commodity; renaissance financing systems; artefacts as collateral; the art collection as wealth; affluence and inequality as avant-gardism; gentrification as asset allocation; rentier capitalism; and the space and traces of the consumables that have shaped the global world.

Interested contributors should submit a one-page abstract, 300 words maximum, and curriculum vitae to **Patrick Haughey** phaughey@scad.edu and **Robin Williams** rwilliam@scad.edu.

ISUF 2015 - International Conference City as Organism

22-26 September 2015, Call For Papers

Deadline for papers is 15 January 2015

Conceptions of the city have changed significantly in recent years. The character of major infrastructural, residential, commercial and manufacturing developments suggests that current challenges may be a great deal more than a blip in the course of history. Some would argue that the dialectic between the desire to restore the organicity of urban form and the incoherent reality of the actual city is at the core of some of the finest projects and plans that have been developed. Is this a line of thought that is practicable in urban morphological research and practice? Or should we accept the incoherence of cities as amalgams of fragments? A central theme of the Conference is the 'reading' of existing cities in the light of a possible new organicity, comparing viewpoints from different disciplines; from architecture to history and from geography to urban planning. Discussions will deal with a variety of scales, from the territorial to the urban, and from the entire city and constellations of cities to the scale of the individual building. The Twenty-Second International Seminar on Urban Form (ISUF 2015), hosted in Rome by the Faculty of Architecture of 'Sapienza' University, will take place in Valle Giulia, via Antonio Gramsci 53, 00197, Rome, Italy, from **22 to 26 September 2015**. The theme of the conference is 'City as organism: new visions for urban life'. Scales and topics to be covered include:

- Territorial scale
- New and historical landscapes
- Infrastructural networks
- Territorial geography
- Urban organism scale
- Urban growth and fringe belts
- Contemporary design for historical cities

- Urban aesthetics and new tendencies in urban design
- Eco-cities
- Urban fabric scale
- Urban morphology and urban regeneration
- Reading and designing urban fabric
- Urban form and meaning
- Urban knots
- Building scale
- New design methodologies
- Architectural heritage preservation methods
- Modern legacies
- Modern constructions and Mediterranean identity

The organizers and the Council of ISUF invite participation by interested academics and professionals. Proposals for papers should take the form of abstracts of papers. They should be prepared in the following format: title of paper, author(s) name, affiliation, full postal address, e-mail address, telephone number, 3-5 key words, conference topic/scale and a 250-word abstract, in a MS Word file (.doc) using the abstract template available on the website (font: Times New Roman).

Proposals should be uploaded on the conference site after registration. Abstracts of papers must be received before **15 January 2015**.

Notification of whether abstracts have been accepted will be provided by **1 March 2015**. Those whose abstracts have been accepted will be required to pay a registration fee by **15 May 2015** to have their papers included in the conference programme.

Awards

SPAB Philip Webb Award 2015

An annual award for recent graduates and Part II students at UK Schools of Architecture

Philip Webb Centenary

2015 will see a series of events and activities to mark the centenary of the death of architect Philip Webb, co-founder - with William Morris - of the SPAB. As part of the centenary year, and in partnership with the National Trust, the Society is re-launching its Philip Webb Award, given to encourage and recognise high quality design in an historic context.

The Competition

Judged by a panel of experts led by Kevin McCloud, the Webb Award is a design-orientated competition encouraging adaptive reuse of existing buildings and sensitive new design in an historic context. It's a unique opportunity for young architects interested in sustainability, reuse of old buildings and developing in conservation practice to engage with SPAB principles and showcase their skills.

The Brief

To devise a scheme which sympathetically revitalises an historic building for reuse. The scheme should incorporate careful repair of existing fabric and a significant element of new construction in a contemporary design.

The SPAB's Webb Centenary partnership with the National Trust enables us to offer the Stable Block and associated buildings at Webb's iconic country house, Standen in Sussex, as a live case study on which entrants can base their scheme.

The 2015 Award will, therefore, be judged in two categories:

- 1) A scheme to optimise the use of the Stable Block, Granary and Barn at Standen in an imaginative and sensitive new way.
- 2) A scheme to revitalise an historic building of the entrant's choosing.

Prizes

1st prize £1000, 2nd prize £500, 3rd prize £100

Award entries will be exhibited by the SPAB and the National Trust.

Eligibility

Students at UK Schools of Architecture who have achieved RIBA Part I and are currently working towards RIBA Part II, and recent Part II graduates, are eligible.

Competition dates

The 2015 Philip Webb Award will be launched in autumn 2014. The competition will open in June 2015 and close in September 2015. More information will be added in autumn 2014. A briefing pack will be available to prospective entrants when the competition opens.

Details

To pre-register your interest or for more information, contact education@spab.org.uk

Please circulate this information as widely as possible amongst contacts to promote the award.

RIBA LKE Ozlins Studentship

The RIBA LKE Ozolins Studentship is awarded to a student who wishes to pursue, continue, or complete a higher degree in research (PhD/MPhil or MRes). For more information, please contact Hayley Russell at hayley.russell@riba.org.

The Studentship was made possible after a donation from the bequest of Hoda Ozolins to the RIBA in 1983 to create an endowment

fund whose interest contemplated, primarily, the funding of a lecture in the memory of her late husband, and secondly (so far as the remainder of the income permitted), the provision of research scholarships also in memory of LKE Ozolins. Laimons Knud Eugen Ozolins was an Architecture Lecturer from Latvia. He later moved to the UK and was granted British Naturalisation.

AIA Dissertation Award

The Association for Industrial Archaeology (AIA) is the national organisation for people who share an interest in Britain's industrial past. It brings together people who are researching, recording, preserving and presenting the great variety of this country's industrial heritage. Industrial architecture, mineral extraction, heritage-based tourism, power technology, adaptive re-use of industrial buildings and transport history are just some of the themes being investigated by its members. Every year the Association monitors over 200 hundred applications to alter or demolish industrial sites and buildings. It works with other amenity groups to protect Britain's heritage and represent Britain on the International Committee for the Conservation of the Industrial Heritage.

The AIA runs several annual award themes, open to those in industry history projects, study or excavation at all levels. It also supports the British Archaeology Awards (see separate Directory entry).

Dissertation Award:

These awards are made for dissertations submitted for any undergraduate or postgraduate degree or diploma from British or Irish Universities in the previous academic year i.e. dissertations submitted in the autumn of any year are eligible for the prize in the following year. Industrial archaeology is widely defined as dealing with any topic related to the workplace, housing, transport

or leisure activities of the working population in the period from c.1700. The purpose of the AIA Dissertation Award is to encourage the writing of original essays which enhance the understanding of industrial archaeology. Essays (running to a maximum of 5,000 words) should deal with general themes or overviews, including typologies: fieldwork reports are not eligible (there is a separate award for these). There will be two cash prizes of £250 each, one for undergraduates and one for postgraduates, plus free membership of the AIA for one year. Any entry must be the original work of the author, but this would not preclude papers drawing conclusions based on previously published research by others. The closing date for entries in each year will be **30 October** for the undergraduate award and **15 November** for the postgraduate award.

Rules and an entry form may be downloaded from the website.

For further information contact:

Emeritus Professor Marilyn Palmer
Dissertation Awards Co-ordinator
University of Leicester

Email: marilyn.palmer@tiscali.co.uk

Website: www.industrial-archaeology.org.uk/aaessay.htm

2015 SAH International Travel Grant Programme

In 2014, SAH will award between 12 and 15 grants to practicing historians of the built environment to attend the 2015 SAH Annual Conference in Chicago, April 15-19. The grants are reserved for scholars from countries that have traditionally been underrepresented at the SAH Annual Conference. Generously funded by the Getty Foundation, these grants will allow recipients to participate in the conference and build upon their professional network.

Purpose

This grant program is intended to diversify and internationalize the SAH Annual Conference and membership. Bringing additional international academics, museum professionals, and heritage conservationists to share in and contribute to SAH's rich resources and network of scholars will further SAH's mission.

Eligibility Requirements

Professional working in a college, university, museum or conservation organization that is located in a country that has been underrepresented at the SAH Annual Conference. Such areas of the world include, but are not limited to, Asia, Africa, and Latin America.

- Current practicing historians of the built environment include: historians of architecture, landscape architecture, or urban planning, particularly those who teach at the college or university level;
- Museum curators or directors who work primarily with architecture, landscape architecture, or planning collections;
- Heritage conservation professionals who focus on preservation and/or conservation of the built environment;
- Architects, landscape architects, and urban planners whose primary work is teaching about the history of the built environment at the college or university level.

- A good working knowledge of English (speaking and reading)
- Able to obtain a visa to visit the United States during the SAH Annual Conference (April 12-21)

SAH membership is not required to apply for this grant, and professionals who have not previously attended an SAH Conference are encouraged to apply.

Graduate students and 2015 SAH Annual Conference session chairs and speakers are ***not*** eligible to receive this travel grant support.

The Grant

- Travel expenses to/from 2015 SAH Annual Conference in Chicago;
- Hotel accommodations during the SAH Annual Conference in Chicago;
- Conference registration;
- Two years of membership in SAH;
- Recipients are expected to participate in the conference throughout its duration and to participate in the scheduled activities and events related to the grant.

Application Requirements

In addition to the application questions, the following documents (PDF format) will be required in support of your application:

- Curriculum Vitae (5 pages maximum)
- Recommendation (in English) from a practicing historian of the built environment or a professional in a closely related field, submitted online by the recommender
- SAH is currently accepting applications. All applications and documents must be submitted online by **September 1, 2014 at 11:59 Central Standard Time.**

Applicants will receive notification after **November 1, 2014**. Decisions will be made by a committee appointed by the SAH president.

SAHGB Research Grants

Scope

Research grants may cover:

- Travel
- Building survey
- Photography
- Conference attendance
- Research grants may not cover:
- Maintenance at home
- Purchase of books or equipment
- Secretarial help

Conditions

- The applicant must be intending to publish the results of his or her research or to present them at an academic conference
- The application must say why the research should be funded – what is new?
- Priority will be given to first-time applicants
- No-one can receive more than two grants of the same type
- Priority will be given to applicants resident in the United Kingdom or

working on the history of the architecture of the United Kingdom, or any part of it

- Priority will be given to postgraduate students and those within five years of completing a postgraduate degree
- The grant must be acknowledged in the resulting publication or thesis
- A grant will frequently be only a contribution towards the applicant's costs
- All grants are made and payable in sterling

Amount awarded

Individual awards do not normally exceed £500, but in exceptional circumstances can be up to £1,000. Receipts are required before payment is made.

Applications

To apply, email a CV, a project outline, a detailed costs estimate and projected start/finish dates to the Secretary by **15 April and 15 October**; you should also ask two referees to send letters of support to the Secretary by these dates.

SAHGB Publication Grants

Conditions

- Priority will be given to first-time applicants
- No-one can receive more than two grants of the same type
- Priority will be given to applicants resident in the United Kingdom or working on the history of the architecture of the United Kingdom, or any part of it
- A grant will frequently be only a contribution towards the applicant's costs
- A report on the use of the grant should be made to the Secretary within a year of receipt and, if not then completed, annually thereafter. A copy of the book, once published, should be sent to the Secretary

- All grants are made and payable in sterling

Amount awarded

Individual awards do not normally exceed £500, but in exceptional circumstances can be up to £1,000. Receipts are required before payment is made.

Applications

To apply, email a CV, a project outline, a detailed costs estimate, and projected start/finish dates to the Secretary by **15 April and 15 October**; you should also ask two referees

Events

Date	Event	Venue	Contact and info
27 August 2014 18:00 - 20:00	<i>Brighton Sewers Tour</i> The visit is for 10 people maximum and will cost £12 per person. These famous sewer tours have been revealing their Victorian secrets to visitors for more than 50 years. Tour guides will take you through 366 metres of the 48kms of sewers, starting at the Palace Pier and emerging through a manhole in the middle of Old Steine Gardens.	The meeting point for the Tour is found at Arch No 260, underneath Brighton Pier.	For further details contact: anne.qualters@ice.org.uk Tel: +44 (0)208 663 9027
29 August 2014	<i>Repair and Maintenance of Masonry Arch Bridges</i> This one day masterclass looks at all aspects of masonry arch bridge construction and the materials used to determine the most appropriate repair schemes. It is suitable for building professionals, contractors, engineers and others involved in heritage work.	Charlestown Workshops, Fife	Scottish Lime Centre Trust Tel: +44 (0)1383 872722 For more information online visit: www.scotlime.org

Date	Event	Venue	Contact and info
<p>3 September 2014</p> <p>19:30 - 21:00</p>	<p><i>PHEW - George Sorocold - Derby's Forgotten Engineer/Fritchley Tunnel and the Butterley Gangroad.</i></p> <p>George Sorocold - Derby's Forgotten Engineer and Fritchley Tunnel and the Butterley Gangroad Lectures will be presented at the PHEW Panel AGM.</p> <p>The lectures will take place in the main lecture theatre at the Derby Conference Centre (previously the Railway Training College), London Road, Derby and will begin at 7.30pm. Each lecture will take about 45 minutes, followed by questions.</p>	<p>Derby Conference Centre, London Road, Derby</p>	<p>For further details contact: Barry Barton</p> <p>eng@bbarton.f9.co.uk</p>
<p>4 September 2014</p> <p>18:00 - 20:00</p>	<p><i>Are Stone Bridges Still Viable in the 21st Century</i></p> <p>Dr Adrienn Tomor, senior lecturer at the University of the West of England, Bristol have been developing plans to build a classical stone arch bridge over Bridge Valley Road in Bristol for pedestrians and cyclists.</p> <p>The project would offer a unique opportunity to re-learn traditional bridge building techniques, create a specialist industry sector, involve arts, crafts and the wider community. The project has been developed on the voluntary basis and planning application is expected to be submitted in 2014.</p>	<p>For lecture location contact:</p> <p>adrienn.tomor@uwe.ac.uk.</p>	<p>For further details contact: adrienn.tomor@uwe.ac.uk.</p> <p>For more information online visit: http:bridgevalleyroad.wordpress.com</p>

Date	Event	Venue	Contact and info
5-7 September 2014	<p><i>The Building Limes Forum Conference and Gathering</i></p> <p>This year's conference and gathering of the Building Limes Forum, supported by English Heritage, commemorates 40 years of the lime revival with lectures and visits to the cities of Bath and Wells.</p>	University of Bath	<p>For further details contact: admin@buildinglimesforum.org.uk</p> <p>For more information online visit: www.buildinglimesforum.org.uk/conference</p>
11 September 2014 11.00-12.30	<p><i>Dale Dyke Dam Failure</i></p> <p>Dale Dyke dam at Bradfield, west of Sheffield, failed during its first filling on March 12th 1864. The resulting release of water led to the loss of approximately 300 lives and extensive damage to property and infrastructure downstream.</p> <p>The author will explore various failure modes which could have led to the incident, and the resulting changes in dam engineering and practices. The incident served to demonstrate the power of water and its destructive properties, something that is still relevant today. The presentation will look at legislation which has been implemented subsequent to the incident and how this has helped to ensure that the United Kingdom's reservoirs are maintained to the highest standards and which in turn has prevented further loss of life relating to dam failure. It will also discuss current industry guidance relating to dam break analysis, inundation mapping and emergency planning.</p>	Rogerthorpe Manor Hotel, Badsworth	<p>For further details contact: mail@hughallan.net</p>

Date	Event	Venue	Contact and info
<p>10 September 2014</p>	<p><i>Sash and Case Window Repairs</i></p> <p>Subjects covered include historical development, components and repair issues</p>	<p>Merryhill Training Centre, Fife</p>	<p>Scottish Lime Centre Trust</p> <p>Tel: +44 (0)1383 872722</p> <p>For more information online visit: www.scotlime.org</p>
<p>17 September 2014</p> <p>18:00 - 20:30</p>	<p><i>A History of the River Ribble Navigation and Preston Dock - The Paul Dunkerley Memorial Lecture</i></p> <p>Navigation of the River Ribble by engineering means began in the early 1800's, primarily for the purpose of land reclamation. The meandering river was, over time, straightened and the channel's depth increased.</p> <p>From start to finish, the construction work took approximately 85 years to complete and not without difficulties. Numerous civil engineers were involved in the navigation works including Robert Stevenson, David Stevenson, & Sir John Coode.</p> <p>Hear how the river's form changed, what challenges were met and how civil engineers provided solutions. Technical views of the engineers, the perceptions of the town folk plus the views of the Victorian Engineering Press will be presented to the audience regarding a project that was described as being "plagued from the outset with problems".</p>	<p>UCLan Foster Building, Lecture Theatre 2, Preston, PR1 2XT</p>	<p>For further details contact: Kenton Chong</p> <p>kenton.chong@lancashire.gov.uk</p> <p>Tel: +44 (0)1772 530575</p>

Date	Event	Venue	Contact and info
15-18 September 2014	<p><i>Conservation and Repair of Stone Masonry</i></p> <p>An overview of the complex issues involved in the conservation and repair of stone masonry, including practical exercises using the ruinette; building stone identification and characterisation, recognition and diagnosis of decay, assessment of condition, repair options and techniques, cleaning, surface treatments and specification. A mix of lectures, demonstrations, case studies and practical exercises.</p>	West Dean College, West Sussex	<p>For further details contact: Liz Campbell</p> <p>cpd@westdean.org.uk</p> <p>Tel: +44(0)1243 818219</p>
22 September 2014	<p><i>English Brickwork: Tudor to Edwardian</i></p> <p>An overview of the historical development of the bricks, mortars and bricklaying techniques of the Tudor, Jacobean, Georgian, Victorian and Edwardian periods. The course also examines causes of failure and conservative repairs relevant to each period.</p>	Weald & Downland Open Air Museum, West Sussex	<p>For further details contact: Diana Rowsell</p> <p>courses@wealddown.co.uk</p> <p>Tel: +44 (0)1243 811931</p> <p>For more information online visit: www.wealddown.co.uk</p>
24 September 2014	<p><i>Historic Scotland Insight Event: Dunkeld Cathedral</i></p> <p>Delegates will see conservation in action in the ruined nave and tower of this important 13th Century cathedral and its setting. There will be an opportunity to see ongoing masonry consolidation in the un-roofed nave and a discussion of structural considerations and technical assessments for the conservation of masonry.</p>	Dunkeld Cathedral, Cathedral Street, Dunkeld PH8 0AW	<p>For further details contact: Hazel Johnson</p> <p>hazel.johnson2@scotland.gsi.gov.uk</p> <p>Tel: +44 (0)131 668 8683</p> <p>For more information online visit: www.conservation.historic-scotland.gov.uk</p>

Date	Event	Venue	Contact and info
25 September 2014	<p><i>Repair of Gauged Arches Masterclass</i></p> <p>Masterclass looking at issues of repair and conservation of gauged arches through case studies. Delegates will also gain hands-on experience of practical techniques.</p>	Hampton Court Palace, Surrey	<p>For further details contact: Lucy Jacob, SPAB</p> <p>education@spab.org.uk</p> <p>Tel: +44 (0)20 7377 1644</p> <p>For more information online visit: www.spab.org.uk</p>
29 September 2014	<p><i>Conservation of Historic Concrete</i></p> <p>This course is intended for all those involved with the repair, conservation and maintenance of architecturally or historically significant structural or decorative concrete. It has been prepared in response to the increasing number of concrete buildings, both pre-cast and in-situ structures, which are now being recognised as historically significant, and are in need of sympathetic renovation and repair.</p>	West Dean College, West Sussex	<p>For further details contact: Liz Campbell</p> <p>cpd@westdean.org.uk</p> <p>Tel: +44(0)1243 818219</p>
6-7 October 2014	<p><i>Conservation of Architectural Ironwork CPD</i></p> <p>The course includes an introduction to heritage ironwork and its historical context, metallurgy, traditional tools, design and manufacture. It will focus on fixings, working with iron and steel, the processes of restoration, surface preparation and treatments and standards for heritage ironwork contracts. There will be a site visit to survey historic ironwork and develop a strategy for its conservation.</p>	Little St Mary's, Cambridge CB2 1QG	<p>For further details contact: Caroline Preston, National Heritage Ironwork Group</p> <p>info@nhig.org.uk</p> <p>Tel: +44 (0)1845 501072</p> <p>For more information online visit: www.nhig.org.uk/cpdcourses.html</p>

Date	Event	Venue	Contact and info
10-11 October 2014	<p><i>The Historic Environment</i></p> <p>Students will explore characterisation as a tool for understanding landscapes, the management of designated assets and the importance of rural and industrial landscapes. A field trip will be included.</p>	Birmingham City University, Birmingham B4 7BD	<p>For further details contact: Harriet Devlin</p> <p>h.devlin@bham.ac.uk</p> <p>Tel: +44 (0)1952 435969</p> <p>For more information online visit: www.bcu.ac.uk/courses/conservation-of-the-historic-environment-ma-pgdip</p>
26-30 October 2014	<p><i>APT Québec City 2014: The Fruitful Encounter of Differences</i></p> <p>Conference exploring architectural métissage – the translation of foreign influences into original and often unexpected mixtures of plan, programme, construction techniques and materials.</p>	Fairmont Le Château Frontenac, Québec	<p>For further details contact: registrar@apti.org</p> <p>For more information online visit: www.apti.org/2014-conference-english/details-and-deadlines</p>
13 November 2014	<p><i>Ironbridge Annual Lecture 2014: The Value of Heritage and the Heritage of Value</i></p> <p>In a world where everything has a monetary value how can cultural heritage be taken seriously by politicians? Simon Thurley argues that present arguments for the value of the nation's heritage are bankrupt. A new narrative is needed if we are to ensure that the best of our past is retained for the benefit of future generations.</p>	Barber Institute of Fine Arts, University of Birmingham	<p>For further details contact: ironbridge@contacts.bham.ac.uk</p> <p>For more information online visit: www.birmingham.ac.uk/schools/historycultures/departments/ironbridge/events/2014/annual-lecture-2014.aspx</p>

Announcements

National Heritage Ironwork Group - Illustrated Guide

NHIG needs your help! In 2013 NHIG published its 15 Conservation Principles and is now endeavouring to create an illustrated guide to these. In order to achieve this we need real life photographic evidence. If you are able to contribute to this please send us photographs of any relevant work with a brief description. We will do the editing. As can be seen some of these principles will not be easy to evidence by photographs alone, so if you are able to contribute other information that could be useful it will be much appreciated. If you have a complete case study you are willing to contribute we would be extremely grateful.

Do you have any images that illustrate the NHIG Conservation Principles?

1. Consideration and understanding of significance: Significance is the historic, aesthetic, technological or social value for past, present or future generations.
2. Retention of as much existing material as possible: This is a fundamental requirement of conservation work and takes priority over cost, serviceability and aesthetics.
3. Use of techniques and materials as originally used: Details of the original materials and techniques used should be identified and preferably adopted for new parts.
4. New material should be identifiable: The name of the Conservator and the date of the work should be identified on replacement components where practical.
5. Parts and materials that cannot be re-used: Components, including wasted / rusted fragments, and samples of original materials that cannot be retained in use, must be stored in a secure and stable environment, preferably close to where they originated.
6. Improvement of immediate environment: Where practicable, the environment of historic ironwork should be improved by

protection from the elements.

7. Relocation to a less destructive environment: Historic ironwork should be retained in its original location, protected from damage, deterioration and theft.

8. Protection of surfaces: The corrosion of surfaces is a threat to the survival of ironwork in an exposed environment.

9. Use of additional materials or structure for strength or support:

Where ironwork is weakened or subject to increased stresses that cannot be relieved, structures may be strengthened by applying additional props, stays, ties or materials bonded on.

10. Use of replicas: In exceptional circumstances use of replicas may be considered, for example where ironwork is subject to wear, or is at risk of serious damage and corrosion or theft, its on-going preservation may best be achieved by creating a replica, and retiring the original from service.

11. Planned maintenance: Maintenance is vital to minimise the rate of deterioration of historic materials.

12. Selection and proper training of suitable practitioners: Crafts people, managers and professionals must be competent in the theory and practice of ironwork conservation.

13. Detailed recording: An historic object, and all work to it, must be recorded before, during and after conservation.

14. Comprehensive written maintenance schedules and operation guidelines: These are needed to facilitate planned maintenance and minimise the potential deterioration and damage to historic ironwork and the danger to those who use or come into contact with the ironwork.

15. Specification of all stages of work in accordance with good conservation practice: Specifications, drawings and schedules of work define the scope and standard of work required and provide a basis for payment.

Not sure if your images are suitable? Or if you have any other queries, please call **01845 501072** or email: caroline@nhig.org.uk
Please send your images with the permission form, which can be downloaded from the

Current Projects page of our website. Images can also be posted to:

**NHIG, Lyndhurst, Carlton Hushwaite,
Thirsk YO7 2BJ**

Heritage Alliance - Nominations to the Board

The Heritage Alliance is the voice of the independent heritage organisations in England. It brings together 91 heritage organisations which between them engage over 6 million people as members, Trustees, paid staff and volunteers.

The Alliance acts as a powerful, independent advocate for England's heritage. It shares learning and expertise. It campaigns for legislation and policies to ensure the benefits of heritage – social, economic, educational and environmental – are realised by Government, communities and individuals.

The Alliance is a registered charity with a Board of 12 Trustees. This year, three are due to step down after two terms of office. After a skills audit earlier this summer, The Alliance is looking for candidates preferably but not essentially with knowledge and experience of these areas:

- Historic Religious Buildings
- Access, Education and Interpretation
- Fundraising and/or Change Management

Anyone can recommend individuals who they feel might best fulfil this role, and self-nominations are also accepted. Nominations made by members with the support of 10

other Alliance members will ordinarily go forward to the AGM for election.

The Board can also nominate individuals. Under the Alliance's Memorandum and Articles, Trustees can serve for a third term of 3 years but the Board has agreed that this is only used in exceptional circumstances. Previous Trustees can return after an absence of one year.

All nominations should give the individual's contact details and carry a short background note and/or cv in support, explaining their suitability for the post.

Nominations should be sent to the Chief Executive Kate Pugh: kate.pugh@theheritagealliance.org.uk by **30 September 2014**. The Board will discuss responses at its meeting on **23rd October 2014** and make arrangements to interview shortlisted candidates at the end of October. These will go forward for election at the AGM on 4th December.

If you would like to discuss potential nominees with the Chairman, another member of the Board or the Chief Executive please give the Chief Executive, Kate Pugh, a call on **020 7233 0800** to arrange this.

From the Editor of the CHS Magazine

The editor of the CHS Magazine invites articles, communications and suggestions for book reviews on all subjects related to construction history from CHS members and others. Articles should be max. 2,000 words long, and should include a short list of relevant references, but no footnotes. If possible, articles should be accompanied by

3-4 high-resolution images in jpg or tif format with complete captions and photography credits. In cases where copyrighted photographs or illustrations are being used, the author must seek permission to publish these from the relevant copyright holder. Please email your submissions in Word format to magazine@constructionhistory.co.uk.

Construction History Society Trustees and Management Committee 2013-2014

Chair: Dr James Campbell,
Queens College, Cambridge,
CB3 9ET,
jwpc2@cam.ac.uk

Vice Chair: Dr David Yeomans,
7 Moon Grove, Rusholme,
Manchester, M14 5HE,
mail@davidyeomans.co.uk

Hon Treasurer: Michael Tutton,
33 Lausanne Road,
London, N8 0HJ,
michael.tutton@virgin.net

Secretary: Michael Driver,
Rose Barn, Station Road, Chobham,
Woking, Surrey, GU24 8AS,
mikesusiedriver@gmail.com

Membership Secretary: Michael Heaton,
12 Victoria Road,
Warminster,
Wiltshire, BA12 8HE,
mike@michaelheaton.co.uk

Editors (Journal): Dr William Addis
and Dr Nicholas Bullock,
Dept. of Architecture,
University of Cambridge,
1 Scroope Terrace,
Cambridge, CB2 1PX,
journal@constructionhistory.co.uk

Editor (Magazine): Dr Nick Beech,
School of Architecture,
Oxford Brookes University,
Oxford, OX3 0BP
magazine@constructionhistory.co.uk

Website Manager: Andrew Jackson

Minutes Secretary: Dr Nina Baker

Other members of the Committee:
Dr Robert McWilliam
Alan Palmer
Dr Antonio Becchi
Treve Rosoman
Niall Bird

Regional Representatives

We have members all around the globe and we would like to create a closer community within the Society, sharing knowledge amongst ourselves. If you work in the following regions, please contact the representatives with information for the newsletter or magazine.

Australia & NZ/Aotearoa:
Professor Miles Lewis AM FAHA,
Faculty of Architecture,
Melbourne University,
Victoria, 3010 Australia,
Tel: (61+3) 8344 6402
milesbl@unimelb.edu.au

Belgium:
Prof. Dr. Inge Bertels,
Architectural Engineering Lab &
Kunstwetenschappen
and Archeologie,
Vrije Universiteit Brussel (VUB),
Pleinlaan 2 | B - 1050 Brussel,
Tel: +32 2 629 28 40
Inge.Bertels@vub.ac.be

Germany:
Prof. Dr.-Ing. Werner Lorenz
& Volker Wetzki,
Lehrstuhl Bautechnikgeschichte
und Tragwerkserhaltung,
BTU Cottbus - Fakultät 2,
www.tu-cottbus.de/
bautechnikgeschichte,
werner.lorenz@tu-cottbus.de

Italy:
Dr. Hermann Schlimme,
Bibliotheca Hertziana,
Max Planck Institute for Art History,
Via Gregoriana 28, I-00187
Rome, Italy,
Tel: +39 06 69993 310,
Fax: +39 06 69993 333,
schlimme@biblhertz.it

Middle East:
Dr. Shaher M. Rababeh,
Associate Professor,
Department of Architecture,
The Hashemite University,
P.O Box 150459, Zerqa, Jordan,
Tel: +962 (0) 5 3903333 ext.4994
srababeh@hu.edu.jo

Portugal:
Joao Mascarenhas Mateus
& Victor Coias,
Gecorpa, Rua Pedro Nunes,
27-1.o Esq.,
1050-170 Lisboa, Portugal,
matloa@gmail.com,
vitorcoias@gestip.pt Taiwan:

Professor Bor-Shuenn Chiou,
Graduate Institute of Architecture
and Cultural Heritage,
Taipei National University of the Arts,
Taiwan,
bschiou@arcsv.tnua.edu.tw

USA:
Brian Bowen (Georgia Institute of
Technology) & John Chsendorf (MIT)
brian.bowen@coa.gatech.edu,
jao@mit.edu

Could you be our CHS representative in
your region? Please contact the Chair
and let him know.